

ARCHITECTURAL RECORD

bnrp
media

12
2015

\$9.95 www.architecturalrecord.com

Arts Centers

+ Design Vanguard 2015
Record Products

Furnishings

Furniture | Upholstery | Accessories

BuzziHub Open

These cocoon-like seating areas provide islands of privacy within open-plan environments, yet if the user leans forward, into one of the side cutaways, she can engage with others outside the space. Made of recycled wood and aluminum, and then covered in acoustic foam and a choice of fabrics, each unit measures 48" x 79" x 75". BuzziHub may be used alone or grouped in pairs to form a temporary conference area. buzzi.space

CIRCLE 158



Zenhit

With their elegant, curved frames made of weather-resistant teak, the 13 pieces in this outdoor-seating collection merge form and function. The mix-and-match offerings, which can suit large spaces and small, range from a simple armchair to a daybed to a three-seat sectional. Upholstery options include water- and UV-resistant acrylic fiber or Royal Botania's proprietary RainStop PVC-coated acrylic.

royalbotania.com CIRCLE 159

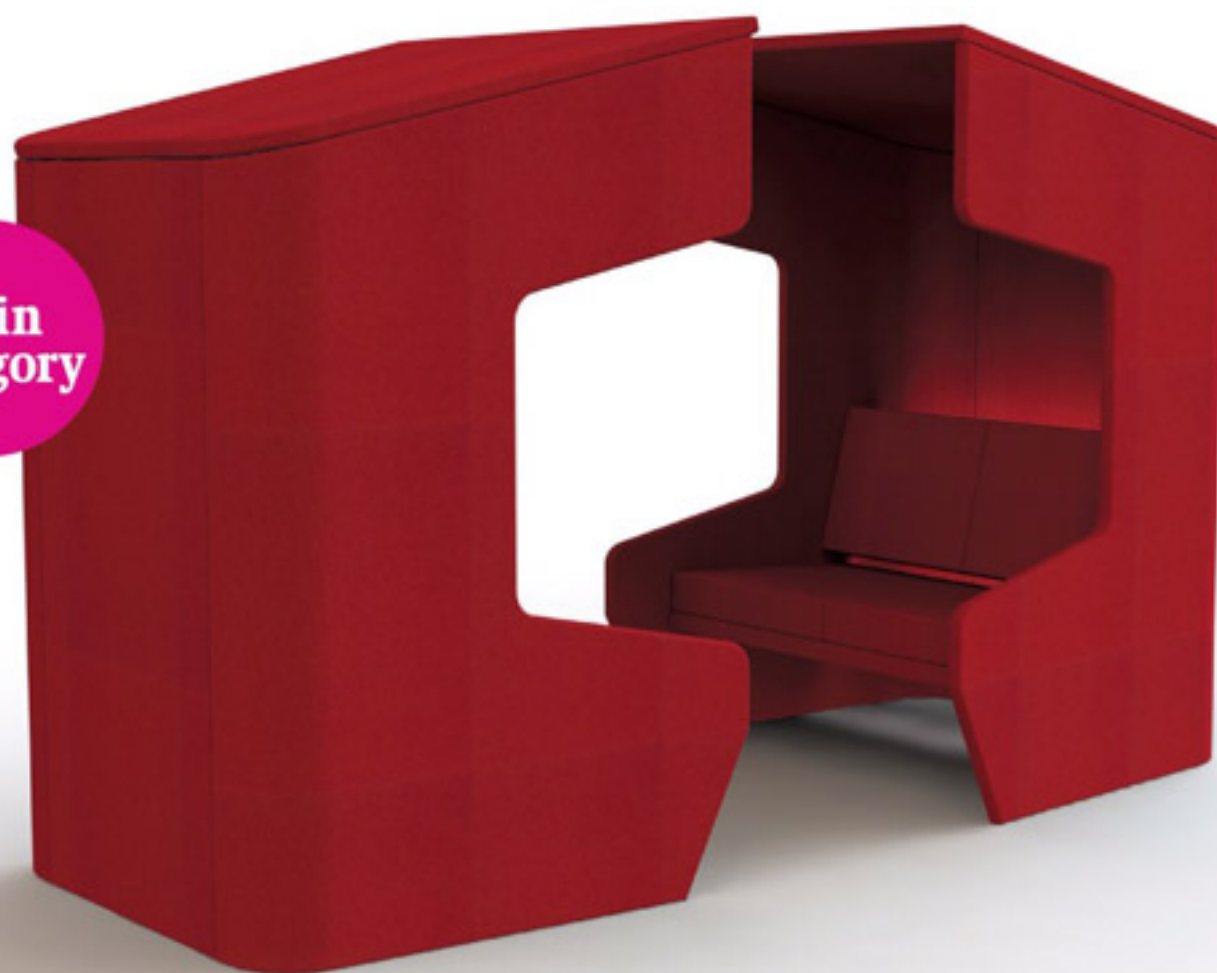


Hex Table

Twenty-six hexagonal cells collide at three levels to form this textured 64" coffee table by Erin Sullivan. Inserts of polished brass and quartz crystal dot its lacquered honeycombs, while clear Lucite legs support its span.

esobjects.com
CIRCLE 161

Best in
Category



Cubo

This reissue of Harry Probbler's iconic 1972 sofa system exemplifies why the designer is considered the grandfather of modular seating. The 32" components—available as squares, quadrants, and circular-format ottoman pieces—are endlessly reconfigurable. Custom upholstery, multiple wood finishes, and various foot styles are available.

m2i.com CIRCLE 160



Agordo

Filling the hole in the market for eclectic, contract-grade furniture, Agordo offers a curvaceous form, rounded legs, and a seat upholstered in fabric or butter-soft leather. The legs come in a choice of five hardwoods and 20 lacquer finishes; they also may be covered in leather. casaintl.com CIRCLE 162