

# IFDM

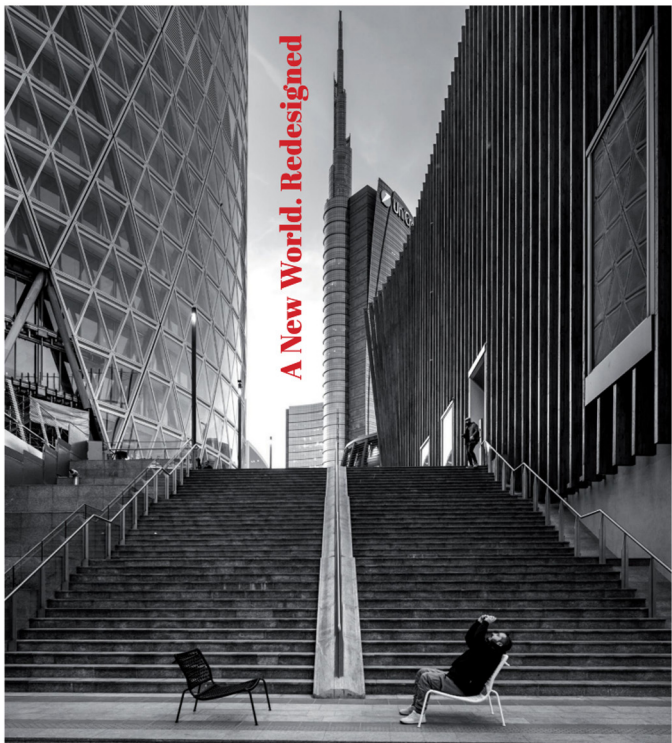
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**A New World. Redesigned**



## The home is a temple

“Designing your home means ordering your space based on your feelings and your body’s movements to gradually give form to unique places that are as sacred as monuments to the mind.” This was the point of departure for Visionaire’s design for contemporary interiors that comes to define the house as a temple made of memories and daily ceremonies. This vision shapes its new collection, “Mythica,” a complete, composite line for interiors, celebrating the personal rituals of life through the brand’s historic designers — Alessandro La Spada, **Mauro Lipparini**, Draga & Aurel, m2atelier — and new collaborations with StudioPepe and Marta Naddo. The *Aries*

armchairs by Draga & Aurel fit with this approach, combining chic minimalist style with geometric forms and details that borrow from fashion; then there is the *Neuges* suspension lamp by Marta Naddo, which takes classic Venetian blown glass processes to create a furnishing element of soft, rounded forms.

### VISIONAIRE

◆ Hall 05/L11-M06

ARIES armchairs, design Draga & Aurel



## The importance of being light

In a perfect balance of technology, formal purity and elegance, Luceplan, again in collaboration with studio MandalaK, enriches *Koïné* with new versions, colours and sizes. At the heart of the project remains the light engine, to which a specially designed mineral lens has been applied, capable of emitting a wide, homogeneous and clean beam of light. In the new sound-absorbing version, the reflector becomes like a felt hat, 60% recycled, which improves acoustic comfort by reducing the reverberation time of sounds and noises. In the floor version *Koïné* can be up to 140 cm tall.

Finally, the suspension version comes now in a mini size, featuring a 14 cm aluminium diffuser in which the light source is inserted. The small and compact body makes it possible to create different compositions and thus personalise the space in an original and creative way.

### LUCEPLAN

◆ corso Manforte 7

KOÏNÉ lamp, design MandalaK

## The beauty of the idea

The world of Giorgetti is made up of refinement, craftsmanship and profound knowledge of materials. These are all elements that we find in the *Borealis* screen designed by Roberto Lazzeroni: an idea, an object that combines conceptual simplicity and formal complexity, bringing to mind the artistic experiments of the 1950s and 1960s. A profound synthesis of values that results in a fascinating piece. As the designer explains, “it is a useful complement for creating small intimate spaces, and at the same time it is an object with a strong decorative value, which tells of the company’s craftsmanship: strips of two-tone leather are sewn to a metal frame in

tension, which, when they meet, stopped by a small manual stitching, form very pleasant-looking bows.” An object with a sculptural appearance, the result of quick thinking and a simple gesture.

### GIORGETTI

◆ Hall 05/G07-H10

BOREALIS screen, design Roberto Lazzeroni

